TUES, 5/1: *Brave New World*/*1984* essay assignment distributed. Quizlet vocabulary review on word list #8.

WED, 5/2: Vocabulary quiz on word list #8. Note that missed quizzes or make-up quizzes must be completed by Thursday, May 10. Late retakes/makeups will not be accepted. Sample dystopia essays and questions distributed. Time in class to read sample *1984* dystopian essay and work on questions.

**TH, 5/3: Due – 1984 sample dystopian essay questions.**

TH, 5/3: Small group discussions and whiteboard presentations on sample *1984* dystopian essay. Time in class to read sample *Brave New World* dystopian essay and work on questions.

**FRI, 5/4: Due – *Brave New World* sample dystopian essay questions**

FRI, 5/4: Small group discussions and whiteboard presentations on sample *Brave New World* dystopian essay. Time in class to peruse dystopian society database articles and internet articles about the dystopic elements present in our society. Begin thinking about possible stances/thesis statements for your essay.


TUES, 5/8: Choose three specific articles to use as evidence in your essay. Identify quotes, concepts, and passages from *1984*/*Brave New World* to incorporate into your essay. Remember you will need three citations from your primary dystopian novel and one citation from your secondary dystopian novel.

TH, 5/10: In-class essay writing day #1. Goal is to write an introduction with thesis statement, and at least one body paragraph, for a minimum of 250 words.

**FRI, 5/11: Due – 250-word essay draft due at the start of class.** If you have written an introduction and transitioned to at least one body paragraph, and have at least 250 words, you will earn all three “effort” points. Please note that effort points are only awarded on the day drafts are due. Late drafts are not eligible for effort points.

FRI, 5/11: In-class essay writing day #2. Goal is to write additional body paragraphs, citing and analyzing evidence from the text and your research articles as you substantiate your argument that our society is – or is at most risk of becoming – a dystopia of control or a dystopia of pleasure. You should now have at least 500 words.

**MON, 5/14: Due – 500-word essay draft at the start of class. Essays meeting the minimum word and content requirements will earn all three effort points.**
MON, 5/14: In-class essay writing day #3. By the end of class you should have at least 750 words, and be on your way to driving home your essay’s main points in your conclusion.

TUES, 5/15: Due – 750-word essay draft at the start of class. Essays meeting the minimum word and content requirements will earn all three effort points.

TUES, 5/15: In-class essay writing day #4. By the end of class you should have at least 1,000 words, and have concluded or be close to concluding your essay with an engaging ending that reinforces your arguments and their implications for the future of our society.

WED, 5/16: Due – 1,000-word essay draft at the start of class. Essays meeting the minimum word and content requirements will earn all three effort points. Also due: dystopia tracking sheet. Note that tracking sheets may also be submitted tomorrow for 50% credit. After tomorrow, late tracking sheets not accepted.

WED, 5/16: Post Author’s Notes to the top of your essay. Follow the instructions on the Author’s Notes handout. Post comments on your classmates’ essays. 3 comments on 3 essays (9 total) = 100%. 3 comments on 4 essays (12 total) = 133%. 3 comments on 5 essays (15 total) = 166%. 3 comments on 6 essays (18 total) = 200%.

TH, 5/17: Due – Author’s Notes and essay comments at start of class. Final draft of essay due by 2:30 p.m. Please note that late essays will not be accepted, and will earn a grade of zero, regardless of the level of completion. It is your responsibility to ensure your essay is saved in the Google Drive folder by 2:30 p.m. on May 17.

TH, 5/17: Review essay feedback. Make any final revisions or edits. Create study guide for Final Exam.

Scoring note: Essays that meet the minimum length (1,000 words), all seven content requirements (thesis statement, 3 citations from primary novel, 3 examples from our society, 3 citations from supplementary articles, 1 citation from the secondary novel, a thoughtful conclusion), and contain a works cited are eligible for up to 100% credit.

Essays missing any of the above requirements will be docked 10% for each missing element before they’re assessed with the rubric, so be sure your essay is complete and represents your best work of the year.

Please know that Mr. B-G wants you to succeed on this essay, and is free to meet with you during G-block or after school if you need extra help beyond what is provided in class. Just let Mr. B-G know at least 24 hours in advance if you’d like extra help so he can make room for you in his calendar.