**All the Light We Cannot See Final Project**

**Task:** Choose a concept or idea from the novel that stood out to you and create a product of your choice that illustrates the topic and shows its connection to or occurrence in our world today. You will present your project to the class in a brief (roughly 5-minute) presentation.

**Purpose:** Demonstrate understanding of a personally relevant aspect of the novel and its implications for modern-day society.

**Audience:** Mrs. Hamilton and your classmates.

**Venue:** Room 523 (you’re also free to propose another location to present your product)

**Explanation:** Unlike most school assignments, where a teacher gives you specific criteria and a set of instructions to follow to the letter, you have an opportunity to choose the shape and direction of your final product for this unit. Regardless of what you choose to do, it’s important that you select something you personally found interesting or meaningful from *All the Light*. You’ll then want to think about that aspect from the story and its implications for, connections to, or occurrences in present day society.

**Project mediums:** The format of the project is your choice. It could be written as a series of poems or journals; it could be visual as a set of photographs, a video, a Google Slide presentation; it could be tangible in the form of an art sculpture or other creation; it could be a performance or musical piece; it could be a game or activity; – it’s completely up to you.

**Connection examples:** Your project should be grounded in a concept from the novel and its occurrence in the modern day world. Below are some of the many possibilities:

1. You may have a particular interest in the occupation of France and Maurie Laure’s refugee status. Your project could illustrate the effects of war on refugees through the example of Marie Laure, and connect to any modern-day refugee issue (sadly there are many to choose from).
2. You could choreograph a dance piece trying to capture and express the flow of energy that blind people might sense and experience when visiting a place from your world or a person from our society, using the description of Marie’s perceptions from the novel and your own research to shape the performance.
3. You could learn about the science behind radio transmissions, and then explain or demonstrate how they compare to cellular signals.
4. You could be interested in trying your hand at woodworking, creating a miniature model of some place significant to your life, attempting to replicate (to the best of your ability) Marie’s father’s style.
5. You could have an interest in architecture or construction, and create a research presentation about how the city of Saint-Malo was rebuilt after the war.
6. You might be fascinated by minerals and gems, and could create a presentation on some of rarest or most unique items found in the actual Muséum national d’histoire naturelle.
7. You may love the prospect of international travel, and could create a travel itinerary with information on what it would be like to visit some of the key locations and settings from the novel.
8. You might be interested in a particular museum collection of great value, a treasure. You could create a mini exhibit. What does it display. Or you could focus on an art heist/a theft. Where did it happen? What was taken? What was its monetary value? What could your product be for presenting this?

**Presentation requirements:** In addition to having your product/project completed on your presentation day, you will want to answer the following questions. You will share your answers to the questions with us when you present your project. Each of the three questions should be answered in a short paragraph of approximately 3-to-5-sentences and # IV should be list of 2-3 sources using MLA Format

I. How, specifically, did the novel inspire your project? Why were you drawn to this aspect of the story?
II. How did you choose the medium (format) of your project? What does the format say about you and your interests?
III. What have you learned, either informationally or personally, during the completion of this project? Would you want more freedom of choice on future assignments? Why or why not?
IV. Works Cited List of 2-3 sources that informed your understanding of your chosen topic using MLA format. You can get assistance with this during your research time in the library.

**Scoring:** This project will count as an assessment grade. It will be scored according to the rubric on the back.
Timeline: While you will have one class period to work independently on the project, the majority of the work will be done outside of school. Everyone should be ready to present their projects on Students not ready when called upon may present the following day for up to half credit. After that, late projects/presentations won’t be accepted.